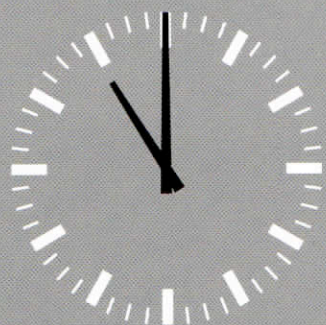
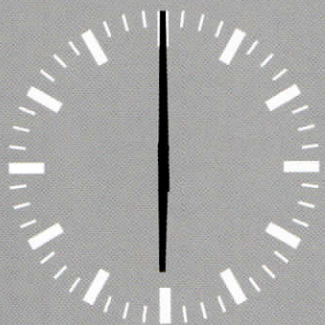


Holland Herald

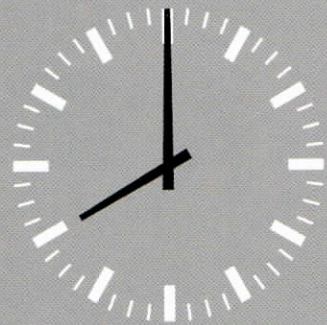
NOVEMBER 2011 YOUR COPY TO KEEP



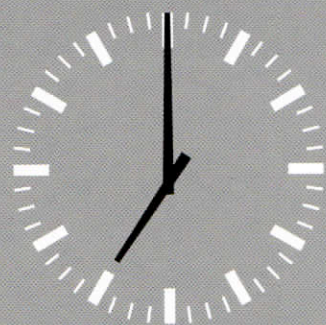
LONDON



NEW YORK



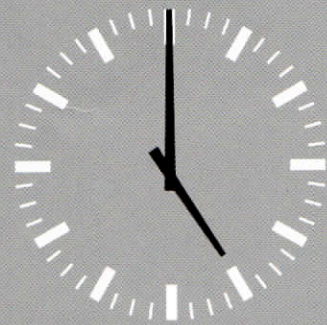
TOKYO



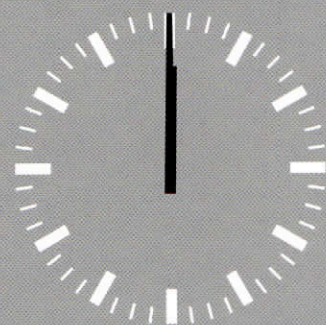
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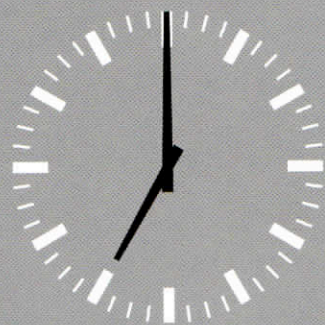
THE
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ISSUE



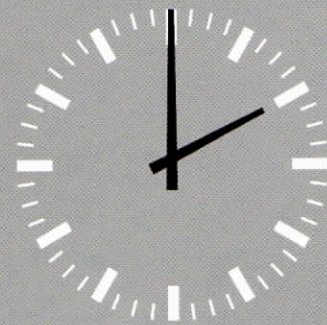
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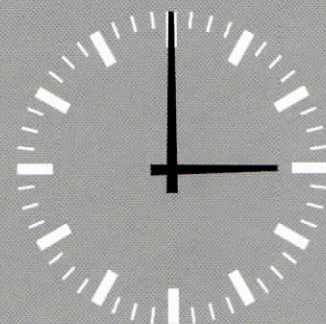
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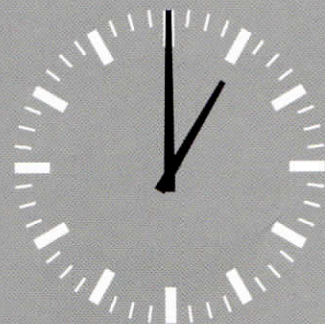
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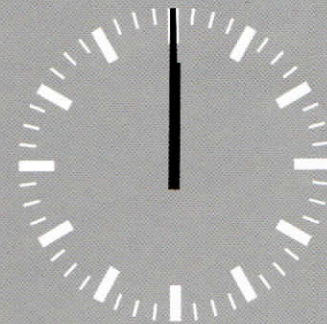
KILIMANJARO



SAINT PETERSBURG



HELSINKI



BERLIN



Gaining ground

Infinity is a typical piece of dry irony from Japanese art unit Mai Yamashita and Naoto Kobayashi. In this silent film, a path the shape of ∞ (Infinity) gradually emerges as the couple (dressed as hikers), run around on fast forward. Other works by the cheerful art duo include: licking a giant candy ball for six months to reduce it to a more normal size; freezing footage of a shooting star to make endless wishes on; and “rescuing” mineral water by pouring it back into its source.

YAMASHITA-
KOBAYASHI.COM