

Mai Yamashita + Naoto Kobayashi

Mai Yamashita (b.1976, Chiba, Japan) and Naoto Kobayashi (b.1974, Chiba, Japan) who had met during their high school years, officially commenced their activities as an art unit in 2001. The unit worked overseas until 2012 following the completion of their studies at Tokyo University of the Arts, and is currently based in Chiba Prefecture, Japan. They have held museum solo exhibitions at Kunstverein Göttingen (Germany, 2011), Oyama City Kurumaya Museum of Art (Tochigi, 2015), Kurobe City Art Museum (Toyama, 2021), and Chiba Prefectural Museum of Art (Chiba, 2023) among others, and have participated in numerous international biennales and triennales including Art Setouchi 2019. <http://www.yamashita-kobayashi.com>

EDUCATION

Mai Yamashita

- 2009 PhD Tokyo University of the Arts
- 2005-6 The Berlin University of the Arts, Class Stan Douglas, Guest student
- 2004-5 Bauhaus Universtät Weimar, MFA Public Art and New Artistic Strategies
- 2004 M.A. Tokyo National University of Fine Arts and Music
- 2001 B.A. Tokyo National University of Fine Arts and Music
- 1976 Born in Chiba, Japan

Naoto Kobayashi

- 2005-6 The Berlin University of the Arts, Class Stan Douglas, Guest student
- 2004-5 Bauhaus Universtät Weimar, MFA Public Art and New Artistic Strategies
- 2002 M.A. Tokyo National University of Fine Arts and Music
- 1999 B.A. The University of Tsukuba, School of Art and Design
- 1974 Born in Chiba, Japan

SOLO EXHIBITIONS

- 2024 **To Others, and Together With Others**, Art Tower Mito, Ibaraki, Japan
- 2023 **If The Sun Had No Name**, Chiba Prefectural Museum of Art, Japan
- 2021 **"A mirage."**, Kurobe City Art Museum, Toyama, Japan
- 2018 **Nature Observation**, Takuro Someya Contemporary Art, Tokyo
- 2015 **Notebooks, and from the Notebooks**, Oyama City Kurumaya Museum of Art, Tochigi, Japan
- 2014 **Mountains and a Dog**, hiromiyoshii roppongi, Tokyo
A Dog and Wooden Sculptures, Asifakeil, MuseumsQuartier, Vienna
infinity, RL Window, Ryan Lee Gallery, NY
1000WAVES, Suburban PS, Rotterdam
- 2013 **Works On Paper**, Daikanyama T-Site, Tokyo
- 2011 **The Four Souvenirs and The Book**, Takuro Someya Contemporary Art, Tokyo
Adventure, Courage, Love and Friendship, Kunstverein Göttingen, Germany
infinity, Arthouse at the Jones Center, Texas, USA
IMPRINT, FIT, Vancouver, Canada
- 2010 **GOING MAINSTREAM**, Künstlerhaus Bethanien, Berlin
Screen Spirit_Continued_#11, Städtische Galerie Bremen, Germany
- 2009 **Viewing week**, Takuro Someya Contemporary Art, Tokyo
The Small Mountain, Takuro Someya Contemporary Art, Chiba, Japan

- playing with time, NOW IDeA by Utrecht, Tokyo
 2008 INUZORI, Rasche Ripken Berlin, Germany
 When I wish upon a star + Infinity, STUK Kunstencentrum, Leuven, Belgium
 2007 1000 Waves, Kunsthalle Lingen, Germany
 infinity, Mai Yamashita+Naoto Kobayashi, ZAIM, Kanagawa, Japan
 Yamashita Kobayashi Repeat Playback@Maruya, Kagawa, Japan
 2001 dam has broken, Tokyo National University of Fine Arts and Music, Tokyo

GROUP EXHIBITIONS & SCREENINGS

- 2025 Takamatsu Contemporary Art Annual vol.12 The Contour of Me, Takamatsu Art Museum, Kagawa
 2024 Bangkok Art Biennale, Bangkok Art and Culture Centre, Thailand
 2020 Under the stars, Art Gallery of New South Wales, Sydney
 VIDEO ART WEEK ROMA, MAXXI, Rome
 2019 Setouchi Art Triennale 2019, Megijima island, Kagawa
 Rafaël Rosendaal/Mai Yamashita+Naoto Kobayashi, Takuro Someya Contemporary Art, Tokyo
 2018 Exhibition from the Collection "Journey", Chiba City Museum of Art, Chiba, Japan
 Hors Pistes : El estadio del arte, Centre Pompidou Málaga, Spain
 New Japan, Solyanka State Gallery, Moscow
 2017 PARC7, Sapporo Ekimae-dori Underground Walkway(Chi-Ka-Ho), Hokkaido, Japan
 KizArt, Palazzo delle Esposizioni, Rome
 2016 Ryuta Iida, Motomasa Suzuki, Mai Yamashita + Naoto Kobayashi, Yoshitaka Yazu, Takuro Someya Contemporary Art, Tokyo
 Time, Light, Japan, Art Gallery of New South Wales, Sydney
 1000 waves, OnArte, Minusio, Switzerland
 2015 CAFE in Mito R, Art Tower Mito, Ibaraki, Japan
 2014 new york stories: twenty years of iscp, International Studio & Curatorial Program, New York
 Songs for a pigeon, Embassy of Switzerland, gallery COEXIST, Plaza Gallery and others, Tokyo
 Art Kurabiraki Fujiyoshida 2014, Yamanashi, Japan
 2013 Now Japan, Kunsthall KAdE, Amersfoort, the Netherlands
 Victory Obsessed, Zamek Culture Centre, Poznan, Poland
 Why not live for Art? II, Opera City Art Gallery, Tokyo
 Super 8, MAM Rio, Rio de Janeiro
 tireless workers, insitu, Berlin
 2012 Cities and Things That Matter, Lombard Freid Projects, New York
 Eleventh Hour, Futura Centre For Contemporary Art, Prague
 Super 8, Yerba Buena Center for the Arts, San Francisco
 Body Talks?, Art Fair Tokyo, Tokyo International Forum, Tokyo
 Mediated Visions, Galerie Wedding, Berlin
 Kashiwa City Jack-Asia Pacific Contemporary Media Arts from Daisuke Miyatsu Collection, Chiba, Japan
 2011 YOKOHAMA TRIENNALE 2011 OUR MAGIC HOUR-How Much of the World Can We Know?, BankART, Kanagawa, Japan
 Invisibleness is visibleness, Museum of Contemporary Art Taipei, Taiwan
 Super 8, Christopher Grimes Gallery, Santa Monica, USA
 Open Studio, ISCP-International Studio & Curatorial Program, New York
 UNFOLDING: PROCESSES/SPACE/TIME Grimmuseum, Berlin
 Body Talks?, SYMPOSIA, Tokyo
 Soramame, Hans Peter Zimmer Stiftung, Düsseldorf, Germany
 2010 AICHI TRIENNALE 2010 Arts and Cities, Aichi, Japan
 Roppongi Art Night, Roppongi Hills, Tokyo
 THINGS THAT ONLY AN ARTIST CAN DO, MARCO-Museo deArte Contemporánea de Vigo, Spain

- Love Sick, Stills Gallery, Sydney
Convocatoria Internacional de Jóvenes Artistas, Luis Adelantado Valencia, Spain
 Can't go on like this!, Map Office, HongKong
 No Holds Barred, Art Amsterdam, the Netherlands
- 2009 **5+1 Junction Box**, Vacant, Tokyo
Vom Labor zum Projekt, Neuen Museum Weimar, Germany
UNIVERSO ELECTRÓNICO, El Tanque Espacio cultural, Canary Islands, Spain
JAPAN VIDEO WINDOW, Duplex/10m2, Sarajevo, Bosnia and Herzegovina
Destroy Everything You Touch, Espai'd Art de Gandia, Spain
Once, there was the sea, Creative Space 9001, Kanagawa, Japan
Videonale 11 selection, Goethe-Institut Japan in Kyoto, Kyoto
R_minute, Info Nantes public computer screens, Nantes, France
I wish upon a star, Sinjuku Ganka Garou, Tokyo
Ping-Pong Critic, Kyoto Art Center, Kyoto
- 2008 **Yokohama Art & Home Collection**, Kanagawa, Japan
Re-Imagining Asia, Haus der Kulturen der Welt, Berlin
BACKLIGHT 08, 8th International Photographic Triennial, Photographic Centre Nykyaika, Tampere, Finland
IASmedia Screening 2008, Insa Art Space, Korea
Sound & Vision Vol.3 RefLect, ZAIM, Kanagawa, Japan
Ohayo JAPAN, LIA - Leipzig International Art Programme, Germany
VIDEOZOMER, Petersburg Project Space, Amsterdam
GOING TO OUessant - Video on the island, Ouessant, France
Visions in the Nunnery 2008, Nunnery Gallery, London
Theory of Everything, CASZ, Amsterdam
FairPlay Film&Video Award Selection, Product Festival, Varna, Bulgaria
Screening #10, ART CLAIMS IMPULSE, Berlin
The Doctoral Program Final Exhibition, The University Art Museum, Tokyo University of the Arts, Japan
- 2007 **I Am Future Melancholic**, Tate Modern, London
I Am Future Melancholic, GoGallery, Milan
Crawford Open 2007, Crawford Art Gallery, Cork, Ireland
Works by Emerging Video Artists, Cheekwood Museum of Art, Nashville, USA
DongFang The Cinema of the Far East, Castel Sant'Elmo, Naples
Museumsnacht, Stadtgalerie Kiel, Germany
Artist as Activist, plan-B, Tokyo
Videonale 11 selection, Insa Art Space of the Arts Council Korea, Seoul, Korea
Videonale 11 selection, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Videonale 11, Kunstmuseum Bonn, Germany
Madrid Abierto 2007, Canal Metro, Madrid
Japanese Video Art Screening, Henie-Onstad Kunstsenter, Oslo, Norway
Nightcomers, 10th Istanbul Biennial, Turkey
MIACA@LUX, LUX, London
Compendium, H-I-T, Göteborg, Sweden
Evolution 2007, The Linacre Studio, Leeds, UK
Saison Video 2007 #31, Musée des Beaux-Arts et la Dentelle, Calais, France
Vor Ort, Villa am Aabach, Uster, Switzerland
Theory of Everything, Irish Museum of Modern Art, Dublin
- 2006 **ARS 06-Sense of the Real**, Museum of Contemporary Art KIASMA, Helsinki, Finland
LichtRouten Lüdenscheid, Germany
Small mischiefs, Pump House Gallery, London
Indblik, Herning Kunstmuseum, Denmark
O.V. L by REC, MIACA, ZAIM, Kanagawa, Japan
Staring into Space, Trafó House of Contemporary Arts, Budapest
Fair Play 2006, play - gallery for still and motion pictures, Berlin

- Trans_vision**, V&A Friday Late, the Victoria & Albert Museum, London
Pixapins, PHOTOESPAÑA 2006, Madrid
Theory of Everything, Asian Cultural Council, New York
The Peninsula, Singapore History Museum, Singapore
Everyday Life is a Microcosm, Cornell University Department of Art's Experimental Studio, Ithaca, USA
ArtSway Open 06, ArtSway, Hampshire, UK
Shrewsbury Open 2006-Unnatural Selection, Shrewsbury Museum & Art Gallery, UK
badmeister kunst und sport teil 2, Hallenbad Wald, Wald, Switzerland
kunstkanister, Zeughaus Uster, Uster, Switzerland
2005 **EMERGENCY 2**, Aspex Gallery, Portsmouth, UK
Rosal:the Exposed Colour Pink, The University Art Museum, Tokyo
2004 **The World is Mine**, Hiromi Yoshii Five, Tokyo
Voice of Site Tokyo - Chicago - New York, Former Sakamoto Elementary School, Tokyo
2003 **Green Space 2_licht/schatten**, Haus am Horn, Weimar, Germany
2002 **Philip Morris K.K. Art Award 2002 -The First Move**, Tokyo International Forum, Tokyo
Green Space, Tokyo National University of Fine Arts and Music, Ibaraki, Japan
ART UNIVERSIADE, Chiba, Japan

FESTIVALS

- 2017 **Nimman Film Festival**, Asian Culture Station, Chiang Mai, Thailand
2016 **Tweetakt Festival 2016**, Utrecht
2011 **Hors Pistes 2011**, Centre Pompidou, Paris
Performance-Festival2011, Bremen, Germany
2010 **Internationale Kurzfilmtage Winterthur**, Switzerland
2008 **Near Sighted, Far Out: Video Art Festival #003**, Harvestworks Digital Media Arts Center, NY
VIDEOAKT international videoart show, Glogauair, Berlin
2007 **Cambridge Film Festival**, UK
Trunk-The Nordic Art Video Festival, Östersund, Sweden
Optica International Festival of Video Art, Spain
D-NEFF, Victoria-Gastaiz, Spain
Transitio_MX, Mexico City
VAD International Video and Digital Arts Festival, Girona, Spain
International Kansk Video Festival 2007, Russia
EXiS2007, Seoul
d/Art/07, The Australian Centre for Photography etc., Sydney
International Videofestival Bochum, Germany
Hamburg International Short Film Festival, Germany
ZEMOS98, Sevilla, Spain
Stuttgarter Filmwinter, Stuttgart, Germany
FILE 2007, Oi Futuro Cultural Center, Rio de Janeiro
International Film Festival Rotterdam, the Netherlands
Japan Media Art Festival, Tokyo Metropolitan Museum of Photography, Tokyo
ifva festival, Hong Kong Arts Centre, Hong Kong
2006 **transmediale 2006**, Akademie der Künste, Gallery ZERO, Berlin
Rencontres Internationales Paris/Berlin, Centre Pompidou etc., Paris
CODE: BLUE Millennium Dialogue 2006, China Millennium Art Museum, Beijing
VAD International Video and Digital Arts Festival, Girona, Spain
shnit short film festival, Bern, Switzerland
isfilmu Nakts #1, kSuns, Latvia
canariasmediafest 2006, Gran Canaria, Spain
Ars Electronica Animation Festival, Linz, Austria
European Media Art Festival(EMAF), Osnabrück, Germany

Media Forum, Moscow International Film Festival, Russia
Media Art Friesland, the Netherlands
CYNETart_06 humane, Kunsthaus Dresden, Germany
Gstaad Film Festival 2006, Gstaad, Switzerland
SHOWCASE International Portfolio Review, Kaufleuten, Zürich
2005 Kassel Documentary Film and Video Festival, Kassel, Germany
LOOP :THE PLACE FOR VIDEO ART LOVERS, Barcelona

PRIZES AND GRANTS

2023 Nomura Foundation
2016 Terumo Foundation for Life Sciences and Arts
2014 Pola Art Foundation, International Exchange
2013-14 Pollock Krasner Foundation
2009-12 The Japanese Government Overseas Study Programme for Artists
2011 Yoshino Gypsum Art Foundation, Stipend, Japan
2010 Nomura Foundation, Japan
2007-08 The Japanese Government Overseas Study Programme for Artists
2007 Special Prize of VAD International Video and Digital Arts Festival
2006 The Asahi Shimbun Foundation
The Nomura Cultural Foundation
Honorable Mention of transmediale.06
2nd Prize of Gstaad Film Festival 2006
2004 Takahashi Art Prize, Tokyo National University of Fine Arts & Music
1999 Ataka Prize, Tokyo National University of Fine Arts & Music

RESIDENCIES

2014 quartier21, MuseumsQuartier, Vienna
2011 ISCP- International Studio & Curatorial Program, New York
2010 Künstlerhaus Bethanien, Berlin
2010 LIA- Leipzig International Art Programme, Germany
2009 Künstlerhäuser Worpswede, Germany
2007 Schleswig-Holsteinisches Künstlerhaus Eckernförde, Germany
2006 Künstler Atelier AKKU Uster, Switzerland

TV BROADCASTINGS

2010 Die Nacht/La Nuit #98, arte TV
2009 Die Nacht/La Nuit #90, arte TV

PUBLIC COLLECTION

Art Gallery of New South Wales, Sydney
Jean Pigozzi Collection