

Mai Yamashita + Naoto Kobayashi

E-mail: info@yamashita-kobayashi.com
Web: www.yamashita-kobayashi.com
Live and works in Chiba, Japan

EDUCATION

Mai Yamashita

- 2009 PhD Tokyo University of the Arts
- 2005-6 The Berlin University of the Arts, Class Stan Douglas, Guest student
- 2004 M.A. Tokyo National University of Fine Arts and Music
- 2001 B.A. Tokyo National University of Fine Arts and Music
- 1976 Born in Chiba, Japan

Naoto Kobayashi

- 2005-6 The Berlin University of the Arts, Class Stan Douglas, Guest student
- 2002 M.A. Tokyo National University of Fine Arts and Music
- 1999 B.A. The University of Tsukuba, School of Art and Design
- 1974 Born in Chiba, Japan

PRIZES AND GRANTS

- 2016 Terumo Foundation for Life Sciences and Arts, Japan
- 2014 Pola Art Foundation, International Exchange, Japan
- 2013-14 Pollock Krasner Foundation, NY, USA
- 2009-12 The Japanese Government Overseas Study Programme for Artists, Japan
- 2011 Yoshino Gypsum Art Foundation, Stipend, Japan
- 2010 The Nomura Foundation, Japan
- 2007-08 The Japanese Government Overseas Study Programme for Artists, Japan
- 2007 Special Prize of VAD International Video and Digital Arts Festival, Girona, Spain
- 2006 The Asahi Shimbun Foundation, Japan
- The Nomura Cultural Foundation, Japan
- Honorable Mention of transmediale.06, Berlin
- 2nd Prize of Gstaad Film Festival 2006, Gstaad, Switzerland
- 2004 Takahashi Art Prize, Tokyo National University of Fine Arts & Music, Tokyo
- 1999 Ataka Prize, Tokyo National University of Fine Arts & Music, Tokyo

RESIDENCIES

- 2014 quartier21, MuseumsQuartier, Vienna, Austria
- 2011 ISCP- International Studio & Curatorial Program, NY, USA
- 2010 Künstlerhaus Bethanien, Berlin
- 2010 LIA- Leipzig International Art Programme, Leipzig, Germany
- 2009 Künstlerhäuser Worpswede, Worpswede, Germany
- 2007 Schleswig-Holsteinisches Künstlerhaus, Eckernförde, Germany
- 2006 Künstler Atelier AKKU Uster, Uster, Switzerland

SELECTED SOLO EXHIBITIONS (* exhibition catalogue)

- 2018 *Nature Observation*, Takuro Someya Contemporary Art, Tokyo
- 2015 *Notebooks, and from the Notebooks*, Oyama City Kurumaya Museum of Art, Tochigi, Japan *
- 2014 *Mountains and a Dog*, hiromiyoshii roppongi, Tokyo *
- A Dog and Wooden Sculptures*, Asifakeil, MuseumsQuartier, Wien
- infinity*, RL Window, Ryan Lee Gallery, NY
- 1000WAVES*, Suburban PS, Rotterdam
- 2013 *Works On Paper*, Daikanyama T-Site, Tokyo
- 2011 *The Four Souvenirs and The Book*, Takuro Someya Contemporary Art, Tokyo *
- Adventure, Courage, Love and Friendship*, Kunstverein Göttingen, Germany
- infinity*, Arthouse at the Jones Center, Texas, USA
- IMPRINT*, FIT, Vancouver, Canada
- 2010 *GOING MAINSTREAM*, Künstlerhaus Bethanien, Berlin
- Screen Spirit_Continued_#11*, Städtische Galerie Bremen, Bremen, Germany
- 2009 *The Small Mountain*, Takuro Someya Contemporary Art, Chiba, Japan
- playing with time*, NOW IDeA by Utrecht, Tokyo
- 2008 *INUZORI*, Rasche Ripken Berlin, Germany
- When I wish upon a star + Infinity*, STUK Kunstencentrum, Leuven, Belgium
- 2007 *1000 Waves*, Kunsthalle Lingen, Germany
- infinity*, Mai Yamashita+Naoto Kobayashi, ZAIM Annex 304, Yokohama, Japan
- Yamashita Kobayahshi Repeat Playback@Maruya*, Naoshima, Japan

SELECTED GROUP EXHIBITIONS & SCREENINGS (* exhibition catalogue)

- 2018 *Hors Pistes : El estadio del arte*, Centre Pompidou Málaga (Spain)
- 2017 *PARC7*, Sapporo Ekimae-dori Underground Walkway(Chi-Ka-Ho), Hokkaido
- KizArt*, Palazzo delle Esposizioni, Rome
- 2016 *Ryuta Iida, Motomasa Suzuki, Mai Yamashita + Naoto Kobayashi, Yoshitaka Yazu*, Takuro Someya Contemporary Art, Tokyo
- Entrance-Video: "1000 waves"*, OnArte, Minusio, Switzerland
- 2015 *CAFE in Mito R*, Art Tower Mito Contemporary Art Gallery, Ibaraki *
- 2014 *new york stories: twenty years of iscp*, International Studio & Curatorial Program, NY
- 2013 *Now Japan*, Kunsthal KAdE Amersfoort, the Netherlands *
- Victory Obsessed*, Zamek Culture Centre, Poznan
- Why not live for Art? II*, Opera City Art Gallery, Tokyo
- Super 8*, MAM Rio, Rio de Janeiro, Brazil
- tireless workers*, insitu, Berlin
- 2012 *Cities and Things That Matter*, Lombard Freid Projects, NY
- Eleventh Hour*, Futura Centre For Contemporary Art, Prague
- Super 8*, Yerba Buena Center for the Arts, San Francisco
- Body Talks?*, Art Fair Tokyo, Tokyo International Forum, Tokyo
- Mediated Visions*, Galerie Wedding, Berlin
- Kashiwa City Jack-Asia Pacific Contemporary Media Arts from Daisuke Miyatsu Collection*, Chiba, Japan
- 2011 *Yokohama Triennale 2011*, Kanagawa, Japan *
- Invisibleness is visibleness*, Moca Taipei, Taiwan
- Super 8*, Christopher Grimes Gallery, Santa Monica
- UNFOLDING: PROCESSES/SPACE/TIME* Grimmuseum, Berlin
- Body Talks?*, SYMPOSIA, Tokyo
- 2010 *Aichi Triennale*, Aichi, Japan *
- Roppongi Art Night*, Roppongi Hills, Tokyo
- Things That Only An Artist Can Do*, MARCO-Museo deArte Contemporánea de Vigo, Spain *

- Love Sick*, Stills Gallery, Sydney, Australia
Convocatoria Internacional de Jóvenes Artistas, Luis Adelantado, Valencia, Spain
No Holds Barred, Art Amsterdam
Can't go on like this!, Map Office, HongKong
- 2009 *5+1 Junction Box*, Vacant, Tokyo *
Vom Labor zum Projekt, Neuen Museum Weimar, Weimar, Germany
UNIVERSO ELECTRÓNICO, El Tanque Espacio cultural, Canary Islands, Spain
JAPAN VIDEO WINDOW, Duplex/10m2, Sarajevo, Bosnia and Herzegovina *
Destroy Everything You Touch, Espai'd Art de Gandia, Spain
Once, there was the sea, Creative Space 9001, Kanagawa, Japan
Videonale 11 selection, Goethe-Institut Japan in Kyoto, Kyoto
- 2008 *Yokohama Art & Home Collection* (with MIACA), Kanagawa, Japan
Re-imagining Asia, Haus der Kulturen der Welt, Berlin *
BACKLIGHT 08, 8th International Photographic Triennial, Photographic Centre Nykykaika, Tampere, Finland etc. *
IASmedia Screening 2008, Insa Art Space, Korea
Sound & Vision Vol.3 RefLect, ZAIM, Yokohama, Japan
VIDEOZOMER, Petersburg Project Space, Amsterdam
GOING TO OUessant - Video on the island, Ouessant, France
Visions in the Nunnery 2008, The Nunnery Gallery, London
FairPlay Film&Video Award Selection, Product Festival, Varna, Bulgaria
- 2007 *I Am Future Melancholic*, Tate Modern, London
I Am Future Melancholic, GoGallery, Milan, Italy
Crawford Open 2007, Crawford Art Gallery, Cork, Ireland
Works by Emerging Video Artists, Cheekwood Museum of Art, Nashville, TN, US
Museumsnacht, Stadtgalerie Kiel, Germany
Videonale 11 selection, Insa Art Space of the Arts Council Korea, Seoul, Korea
Videonale 11 selection, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Videonale 11, Kunstmuseum Bonn, Germany *
Madrid Abierto 2007, Canal Metro, Madrid
Japanese Video Art Screening, Henie-Onstad Kunstsenter, Høvikodden, Norway
Nightcomers, 10th Istanbul Biennial, Turkey *
Evolution 2007, The Linacre Studio, Leeds, UK
Saison Video 2007 #31, Musée des Beaux-Arts et la Dentelle, Calais, France *
- 2006 *ARS 06-Sense of the Real*, The Museum of Contemporary Art KIASMA, Helsinki *
LichtRouten Lüdenscheid, Lüdenscheid, Germany
Small mischiefs, Pump House Gallery, London
Indblik, Herning Kunstmuseum, Denmark
O.V. L by REC, MIACA, ZAIM, Yokohama, Japan
Staring into Space, Trafó-House of Contemporary Arts, Budapest
Fair Play 2006, play - gallery for still and motion pictures, Berlin
Trans_vision, V&A Friday Late, the Victoria & Albert Museum, London
Pixapins, PHOTOESPAÑA 2006, Madrid, Spain
Theory of Everything, LocationOne, NY/ ACC, NY/Irish Museum of Modern Art, Dublin/and others
The Peninsula, Singapore History Museum, Singapore
ArtSway Open 06, ArtSway, Hampshire, UK
Shrewsbury Open 2006-Unnatural Selection, Shrewsbury Museum & Art Gallery, UK
- 2005 *EMERGENCY 2*, Aspex Gallery, Portsmouth, UK
Rosa!:the Exposed Colour Pink, The University Art Museum, Tokyo *
- 2004 *The World is Mine*, Hiromi Yoshii Five, Tokyo *
Voice of Site -Tokyo-Chicago-NewYork-, Former Sakamoto Elementary School, Tokyo *
- 2003 *Green Space 2_licht/schatten*, Haus am Horn, Weimar, Germany *
- 2002 *Philip Morris K.K. Art Award 2002 -The First Move*, Tokyo International Forum *
Green Space, Tokyo National University of Fine Arts and Music, Ibaraki, Japan *

FESTIVALS

- 2016 *Tweetakt Festival 2016*, Fort Ruitenhoek, Utrecht, the Netherlands
- 2011 *Hors Pistes 2011*, Centre Pompidou, Paris
- 2010 *Internationale Kurzfilmtage Winterthur*, Switzerland
- 2008 *Near Sighted, Far Out: Video Art Festival #003*, Harvestworks Digital Media Arts Center, NY
- 2007 *Future Landscape*, Cambridge Film Festival, Arts Picturehouse, Cambridge, UK
- Trunk/The Nordic Art Video Festival*, Östersund, Sweden
- Optica: the Gijon International Festival of Video Art*, Spain
- D-NEFF*, Victoria-Gastaiz, Spain
- Transitio_MX*, Mexico City
- VAD International Video and Digital Arts Festival*, Girona, Spain
- KANSK VIDEO FESTIVAL 2007*, Moscow
- EXiS2007*, Seoul, Republic of Korea
- d/Art/07*, The Australian Centre for Photography etc., Sydney
- 17th International Videofestival Bochum*, Bochum, Germany
- 23rd Hamburg International Short Film Festival*, Germany
- ZEMOS98 [ninth edition]*, Sevilla, Spain
- 20th Stuttgarter Filmwinter*, Stuttgart, Germany
- FILE 2007*, OI FUTURO CULTURAL CENTER, Rio de Janeiro, Brazil
- 36th International Film Festival Rotterdam*, the Netherlands
- 10th Japan Media Art Festival*, Tokyo Metropolitan Museum of Photography, Japan
- 12th ifva festival*, Hong Kong Arts Centre, Hong Kong
- 2006 *transmediale.06*, Akademie der Künste, Gallery ZERO, Berlin
- transmediale.06–video selection touring events*
- The 11th Rencontres Internationales Paris/Berlin*, Centre Pompidou etc., Paris
- CODE: BLUE Millennium Dialogue 2006*, China Millennium Art Museum, Beijing
- VAD International Video and Digital Arts Festival*, Girona, Spain
- shnit short film festival*, Bern, Switzerland
- isfilmu Nakts #1*, kSuns, Latvia
- 12th canariasmediafest 2006*, Gran Canaria, Spain
- Ars Electronica Animation Festival*, Linz, Austria
- EMAF:European Media Art Festival*, Osnabrück, Germany
- Media Forum*, Moscow International Film Festival, Moscow
- Media Art Friesland*, Friesland, the Netherlands
- CYNETart_06 humane*, Kunsthaus Dresden, Germany
- Gstaad Film Festival 2006*, Gstaad, Switzerland
- SHOWCASE International Portfolio Review*, Kaufleuten, Zürich
- 2005 *Kassel Documentary Film and Video Festival*, Kassel, Germany
- LOOP :THE PLACE FOR VIDEO ART LOVERS*, Barcelona

PUBLIC COLLECTION

Art Gallery of New South Wales (Sydney)