

Mai Yamashita + Naoto Kobayashi

E-mail: info@yamashita-kobayashi.com
Web: www.yamashita-kobayashi.com
Live and works in Chiba, Japan

EDUCATION

Mai Yamashita

- 2009 PhD Tokyo University of the Arts
- 2005-6 The Berlin University of the Arts, Class Stan Douglas, Guest student
- 2004-5 Bauhaus Universität Weimar, MFA Public Art and New Artistic Strategies
- 2004 M.A. Tokyo National University of Fine Arts and Music
- 2001 B.A. Tokyo National University of Fine Arts and Music
- 1976 Born in Chiba, Japan

Naoto Kobayashi

- 2005-6 The Berlin University of the Arts, Class Stan Douglas, Guest student
- 2004-5 Bauhaus Universität Weimar, MFA Public Art and New Artistic Strategies
- 2002 M.A. Tokyo National University of Fine Arts and Music
- 1999 B.A. The University of Tsukuba, School of Art and Design
- 1974 Born in Chiba, Japan

PRIZES AND GRANTS

- 2023 Nomura Foundation, Japan
- 2016 Terumo Foundation for Life Sciences and Arts, Japan
- 2014 Pola Art Foundation, International Exchange, Japan
- 2013-14 Pollock Krasner Foundation, NY, USA
- 2009-12 The Japanese Government Overseas Study Programme for Artists, Japan
- 2011 Yoshino Gypsum Art Foundation, Stipend, Japan
- 2010 Nomura Foundation, Japan
- 2007-08 The Japanese Government Overseas Study Programme for Artists, Japan
- 2007 Special Prize of VAD International Video and Digital Arts Festival, Girona, Spain
- 2006 The Asahi Shimbun Foundation, Japan
The Nomura Cultural Foundation, Japan
Honorable Mention of transmediale.06, Berlin
2nd Prize of Gstaad Film Festival 2006, Gstaad, Switzerland
- 2004 Takahashi Art Prize, Tokyo National University of Fine Arts & Music, Tokyo
- 1999 Ataka Prize, Tokyo National University of Fine Arts & Music, Tokyo

RESIDENCIES

- 2014 quartier21, MuseumsQuartier, Vienna, Austria
- 2011 ISCP- International Studio & Curatorial Program, NY, USA
- 2010 Künstlerhaus Bethanien, Berlin
- 2010 LIA- Leipzig International Art Programme, Leipzig, Germany
- 2009 Künstlerhäuser Worpswede, Worpswede, Germany
- 2007 Schleswig-Holsteinisches Künstlerhaus, Eckernförde, Germany
- 2006 Künstler Atelier AKKU Uster, Uster, Switzerland

SELECTED SOLO EXHIBITIONS (* exhibition catalogue)

- 2023 **If The Sun Had No Name**, Chiba Prefectural Museum of Art, Chiba *
- 2021 **"A mirage."**, Kurobe City Art Museum, Toyama, Japan *
- 2018 **Nature Observation**, Takuro Someya Contemporary Art, Tokyo
- 2015 **Notebooks, and from the Notebooks**, Oyama City Kurumaya Museum of Art, Tochigi, Japan *
- 2014 **Mountains and a Dog**, hiromiyoshii roppongi, Tokyo *
- A Dog and Wooden Sculptures**, Asifakeil, MuseumsQuartier, Wien
- infinity**, RL Window, Ryan Lee Gallery, NY
- 1000WAVES**, Suburban PS, Rotterdam
- 2013 **Works On Paper**, Daikanyama T-Site, Tokyo
- 2011 **The Four Souvenirs and The Book**, Takuro Someya Contemporary Art, Tokyo *
- Adventure, Courage, Love and Friendship**, Kunstverein Göttingen, Germany
- infinity**, Arthouse at the Jones Center, Texas, USA
- IMPRINT**, FIT, Vancouver, Canada
- 2010 **GOING MAINSTREAM**, Künstlerhaus Bethanien, Berlin
- Screen Spirit_Continued_#11**, Städtische Galerie Bremen, Bremen, Germany
- 2009 **Viewing week**, Takuro Someya Contemporary Art, Tokyo
- The Small Mountain**, Takuro Someya Contemporary Art, Chiba, Japan
- playing with time**, NOW IDeA by Utrecht, Tokyo
- 2008 **INUZORI**, Rasche Ripken Berlin, Germany
- When I wish upon a star + Infinity**, STUK Kunstencentrum, Leuven, Belgium
- 2007 **1000 Waves**, Kunsthalle Lingen, Germany
- infinity**, Mai Yamashita+Naoto Kobayashi, ZAIM Annex 304, Yokohama, Japan
- Yamashita Kobayahshi Repeat Playback@Maruya**, Naoshima, Japan
- 2001 **dam has broken**, Tokyo National University of Fine Arts and Music, Tokyo

SELECTED GROUP EXHIBITIONS & SCREENINGS (* exhibition catalogue)

- 2020 **Under the stars**, Art Gallery NSW, Sydney
- VIDEO ART WEEK ROMA**, MAXXI Museum, Rome
- 2019 **Setouchi Art Triennale 2019**, Megijima island, Kagawa
- Rafaël Rosendaal/Mai Yamashita+Naoto Kobayashi**, Takuro Someya Contemporary Art, Tokyo
- 2018 **Exhibition from the Collection "Journey"**, Chiba City Museum of Art, Chiba
- Hors Pistes : El estadio del arte**, Centre Pompidou Málaga, Spain
- New Japan**, Solyanka State Gallery, Moscow
- 2017 **PARC7**, Sapporo Ekimae-dori Underground Walkway(Chi-Ka-Ho), Hokkaido
- KizArt**, Palazzo delle Esposizioni, Rome
- 2016 **Ryuta Iida, Motomasa Suzuki, Mai Yamashita + Naoto Kobayashi, Yoshitaka Yazu**, Takuro Someya Contemporary Art, Tokyo
- Time, Light, Japan**, Art Gallery NSW, Sydney
- 1000 waves**, OnArte, Minusio, Switzerland
- 2015 **CAFE in Mito R**, Art Tower Mito Contemporary Art Gallery, Ibaraki *
- 2014 **new york stories: twenty years of iscp**, International Studio & Curatorial Program, NY
- Songs for a pigeon**, Embassy of Switzerland, gallery COEXIST, Plaza Gallery and others, Tokyo
- Art Kurabiraki Fujiyoshida 2014**, Yamanashi, Japan
- 2013 **Now Japan**, Kunsthall KAdE Amersfoort, the Netherlands *
- Victory Obsessed**, Zamek Culture Centre, Poznan
- Why not live for Art? II**, Opera City Art Gallery, Tokyo
- Super 8**, MAM Rio, Rio de Janeiro, Brazil
- tireless workers**, insitu, Berlin

- 2012 **Cities and Things That Matter**, Lombard Freid Projects, NY
Eleventh Hour, Futura Centre For Contemporary Art, Prague
Super 8, Yerba Buena Center for the Arts, San Francisco
Body Talks?, Art Fair Tokyo, Tokyo International Forum, Tokyo
Mediated Visions, Galerie Wedding, Berlin
Kashiwa City Jack-Asia Pacific Contemporary Media Arts from Daisuke Miyatsu Collection, Chiba, Japan
- 2011 **Yokohama Triennale 2011**, Kanagawa, Japan *
Invisibleness is visibleness, Moca Taipei, Taiwan
Super 8, Christopher Grimes Gallery, Santa Monica
Open Studio, ISCP-International Studio & Curatorial Program, NY
UNFOLDING: PROCESSES/SPACE/TIME Grimmuseum, Berlin
Body Talks?, SYMPOSIA, Tokyo
Soramame, Hans Peter Zimmer Stiftung, Düsseldorf, Germany
- 2010 **Aichi Triennale 2010**, Aichi, Japan *
Roppongi Art Night, Roppongi Hills, Tokyo
Things That Only An Artist Can Do, MARCO-Museo deArte Contemporánea de Vigo, Spain *
Love Sick, Stills Gallery, Sydney, Australia
Convocatoria Internacional de Jóvenes Artistas, Luis Adelantado, Valencia, Spain
No Holds Barred, Solo presentation, Art Amsterdam
Can't go on like this!, Map Office, HongKong
- 2009 **5+1 Junction Box**, Vacant, Tokyo *
Vom Labor zum Projekt, Neuen Museum Weimar, Weimar, Germany
UNIVERSO ELECTRÓNICO, El Tanque Espacio cultural, Canary Islands, Spain
JAPAN VIDEO WINDOW, Duplex/10m2, Sarajevo, Bosnia and Herzegovina *
R_minute, Info Nantes public computer screens, Nantes, France
Destroy Everything You Touch, Espai'd Art de Gandia, Spain
Once, there was the sea, Creative Space 9001, Kanagawa, Japan
Videonale 11 selection, Goethe-Institut Japan in Kyoto, Kyoto
I wish upon a star, Sinjuku Ganka Garou, Tokyo
Ping-Pong Critic, Kyoto Art Center, Kyoto*
- 2008 **Yokohama Art & Home Collection** (with MIACA), Kanagawa, Japan
Re-imagining Asia, Haus der Kulturen der Welt, Berlin *
BACKLIGHT 08, 8th International Photographic Triennial, Photographic Centre Nykykaika, Tampere, Finland etc. *
IASmedia Screening 2008, Insa Art Space, Korea
Sound & Vision Vol.3 RefLect, ZAIM, Yokohama, Japan
Ohayo JAPAN, Japan Festival Leipzig, LIA - Leipzig International Art Programme, Leipzig, Germany
VIDEOZOMER, Petersburg Project Space, Amsterdam
GOING TO OUessant – Video on the island, Ouessant, France
Visions in the Nunnery 2008, The Nunnery Gallery, London
FairPlay Film&Video Award Selection, Product Festival, Varna, Bulgaria
Art Amsterdam, with Rasche Ripken Berlin, Amsterdam
Preview Berlin – Video Art Program, with Rasche Ripken Berlin, Berlin
Theory of Everything, CASZ with tank.tv, Amsterdam
Screening #10, ART CLAIMS IMPULSE, Berlin
The Doctoral Program Final Exhibition, The University Art Museum, Tokyo University of the Arts, Japan
- 2007 **I Am Future Melancholic**, Tate Modern, London
I Am Future Melancholic, GoGallery, Milan, Italy
Crawford Open 2007, Crawford Art Gallery, Cork, Ireland
Compendium 07 by MIACA JAPAN, H-I-T, Göteborg, Sweden
Works by Emerging Video Artists, Cheekwood Museum of Art, Nashville, TN, US
Theory of Everything, DongFang The Cinema of the Far East, Napoli

- Museumsnacht, Stadtgalerie Kiel, Germany
 Videonale 11 selection, Insa Art Space of the Arts Council Korea, Seoul, Korea
 Videonale 11 selection, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
 Videonale 11, Kunstmuseum Bonn, Germany *
 Madrid Abierto 2007, Canal Metro, Madrid
 Japanese Video Art Screening, Henie-Onstad Kunstsenter, Høvikodden, Norway
 Nightcomers, 10th Istanbul Biennial, Turkey *
 Evolution 2007, The Linacre Studio, Leeds, UK
 Saison Video 2007 #31, Musée des Beaux-Arts et la Dentelle, Calais, France *
 MIACA@LUX, LUX, London
 Artist as Activist, Plan B, Tokyo*
 Future Landscape, Cambridge Film Festival, Arts Picturehouse, Cambridge, UK*
 Evolution 2007, The Linacre Studio, Leeds, UK*
 Saison Video 2007 #31, Musée des Beaux-Arts et la Dentelle, Calais, France *
 Vor Ort, Villa am Aabach, Uster, Switzerland
 Theory of Everything, Irish Museum of Modern Art, Dublin
 2006 ARS 06-Sense of the Real, The Museum of Contemporary Art KIASMA, Helsinki *
 LichtRouten Lüdenscheid, Lüdenscheid, Germany
 Small mischiefs, Pump House Gallery, London
 Indblik, Herning Kunstmuseum, Denmark
 O.V. L by REC, MIACA, ZAIM, Yokohama, Japan
 Staring into Space, Trafó-House of Contemporary Arts, Budapest
 Fair Play 2006, play - gallery for still and motion pictures, Berlin
 Trans_vision, V&A Friday Late, the Victoria & Albert Museum, London
 Pixapins, PHOTOESPAÑA 2006, Madrid, Spain
 Theory of Everything, LocationOne, NY/ ACC, NY/Irish Museum of Modern Art, Dublin/and others
 The Peninsula, Singapore History Museum, Singapore
 Everyday Life is a Microcosm, Cornell University Department of Art's Experimental Studio, Ithaca, New York
 To Be Continued..., Double Trouble, tank.tv
 ArtSway Open 06, ArtSway, Hampshire, UK
 Shrewsbury Open 2006-Unnatural Selection, Shrewsbury Museum & Art Gallery, UK
 badmeister kunst und sport teil 2, Hallenbad Wald, Wald, Switzerland
 kunstkanister, Zeughaus Uster, Uster, Switzerland
 2005 EMERGENCY 2, Aspex Gallery, Portsmouth, UK
 Rosal:the Exposed Colour Pink, The University Art Museum, Tokyo *
 2004 The World is Mine, Hiromi Yoshii Five, Tokyo *
 Voice of Site -Tokyo-Chicago-NewYork-, Former Sakamoto Elementary School, Tokyo *
 2003 Green Space 2_licht/schatten, Haus am Horn, Weimar, Germany *
 2002 Philip Morris K.K. Art Award 2002 -The First Move, Tokyo International Forum *
 Green Space, Tokyo National University of Fine Arts and Music, Ibaraki, Japan *
 Nanohana-Satomi-Hakken-Ten[Art Universiade], Chiba, Japan

FESTIVALS

- 2017 Nimman Film Festival, Asian Culture Station, Chiang Mai, Thailand
 2016 Tweetakt Festival 2016, Fort Ruitenhoeck, Utrecht, the Netherlands
 2011 Hors Pistes 2011, Centre Pompidou, Paris
 2010 Internationale Kurzfilmtage Winterthur, Switzerland
 2008 Near Sighted, Far Out: Video Art Festival #003, Harvestworks Digital Media Arts Center, NY
 VIDEOAKT international videoart show, Glogauair, Berlin

- 2007 **Future Landscape**, Cambridge Film Festival, Arts Picturehouse, Cambridge, UK
Trunk/The Nordic Art Video Festival, Östersund, Sweden
Optica: the Gijon International Festival of Video Art, Spain
D-NEFF, Victoria-Gastaiz, Spain
Transitio_MX, Mexico City
VAD International Video and Digital Arts Festival, Girona, Spain
KANSK VIDEO FESTIVAL 2007, Moscow
EXIS2007, Seoul, Republic of Korea
d/Art/07, The Australian Centre for Photography etc., Sydney
17th International Videofestival Bochum, Bochum, Germany
23rd Hamburg International Short Film Festival, Germany
ZEMOS98 [ninth edition], Sevilla, Spain
20th Stuttgarter Filmwinter, Stuttgart, Germany
FILE 2007, OI FUTURO CULTURAL CENTER, Rio de Janeiro, Brazil
36th International Film Festival Rotterdam, the Netherlands
10th Japan Media Art Festival, Tokyo Metropolitan Museum of Photography, Japan
12th ifva festival, Hong Kong Arts Centre, Hong Kong
- 2006 **transmediale.06**, Akademie der Künste, Gallery ZERO, Berlin
transmediale.06–video selection touring events
The 11th Rencontres Internationales Paris/Berlin, Centre Pompidou etc., Paris
CODE: BLUE Millennium Dialogue 2006, China Millennium Art Museum, Beijing
VAD International Video and Digital Arts Festival, Girona, Spain
shnit short film festival, Bern, Switzerland
isfilmu Nakts #1, kSuns, Latvia
12th canariasmediafest 2006, Gran Canaria, Spain
Ars Electronica Animation Festival, Linz, Austria
EMAF:European Media Art Festival, Osnabrück, Germany
Media Forum, Moscow International Film Festival, Moscow
Media Art Friesland, Friesland, the Netherlands
CYNETart_06 humane, Kunsthaus Dresden, Germany
Gstaad Film Festival 2006, Gstaad, Switzerland
SHOWCASE International Portfolio Review, Kaufleuten, Zürich
- 2005 **Kassel Documentary Film and Video Festival**, Kassel, Germany
LOOP :THE PLACE FOR VIDEO ART LOVERS, Barcelona

TV BROADCASTINGS

- 2010 Die Nacht/La Nuit #98, arte TV
 2009 Die Nacht/La Nuit #90, arte TV

PUBLIC COLLECTION

- Art Gallery of New South Wales (Sydney)
 Pigozzi Collection